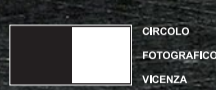


THE 4TH INTERNATIONAL PHOTOGRAPHY CONTEST OF THE ZOÉ FOUNDATION 2017

ORGANIZERS: FONDAZIONE ZOÉ AND CIRCOLO FOTOGRAFICO VICENZA

IN COLLABORATION WITH FOToclub IL PUNTO FOCALe BFI

la MENTE e il suo CERVELLO the MIND and its BRAIN



RECOMMENDATIONS:
FIAP 2017F03
AUSPICES:
FIAP 2017

CALENDAR

Final acceptance date of the works: **2 NOVEMBER 2017**

Jury: **18 NOVEMBER 2017**

Results: **from 24 NOVEMBER 2017**

Prize giving: **2 DECEMBER 2017**

Projections: **from 2 DECEMBER 2017**

Publication of winning photographs and publication on the following websites:

www.fondazionezoe.it, www.ilpuntofocale.it and www.cfvicenza.it

Catalogue available online from: **2 DECEMBER 2017**

INFORMATION

Fondazione Zoé

Tel. 0039 - 0444 325064
www.fondazionezoe.it photo@fondazionezoe.it
www.concorsofotografico2017.eventozoe.it

Circolo Fotografico Vicenza

www.cfvicenza.it

Fotoclub Il Punto Focale

www.ilpuntofocale.com
ilpuntofocale@libero.it

THE 4TH INTERNATIONAL PHOTOGRAPHY CONTEST OF THE ZOÉ FOUNDATION 2017 "THE MIND AND ITS BRAIN" RECOMMENDATIONS: FIAP 2017F03 AUSPICES: FIAP 2017

PARTICIPATION FORM - To be filled in by the participant

Surname and name*
Date of birth*
Country*
Province* Post Code/ZIP*
City*
Address*
Telephone n°*
E-mail address*
FIAP/FIAP Card n°
FIAP and/or FIAP awards/distinctions
Affiliated organization
Employee, client or supplier of the Zambon Group (please, specify):

N°	TITLE	YEAR
1
2
3
4
In concordance with.....		
Signed		

* Required

PARTICIPATION

All amateur photographers/professional photographers of any nationality can take part in the contest.
The members of the Fotoclub Il Punto Focale, the Circolo Fotografico Vicenza and the administrators of the Fondazione Zoé cannot take part in the contest.

THEME

THE MIND AND ITS BRAIN

Psyche, thought, connections, reality, conscience, intelligence, subconscious, imagination, dream, image, perception, emotion, neurons, neuroplasticity, space, journey, recollection... What is the relationship between mind and brain for you?
Single section for digital or digitalized works in black & white and/or colour.

NUMBER OF WORKS. IDENTIFICATION

Each participant can present a maximum of 4 works. The maximum size of the images can be 1600 pixels, for the longest side, and be no larger than 2 MB.
The images can be set by registering online at the address: www.concorsofotografico2017.eventozoe.it
or via CD at the following address: **Fondazione Zoé, Corso Palladio 36, 36100 Vicenza - Italia**. The digital supports will not be returned.
The files must be numbered from 1 to 4 and include the title of the work in Italian, English or French, which must match the title in the registration form. The registration form must be filled out.
Images created only with computer graphic programs or models, that do not contain any photographic component, are not allowed. The works, and all their components, must be owned by the author.

REGISTRATION FEE. CATALOGUE

The registration is free of charge. Each participant will have access to the online catalogue of the contest.

JURY

The works will be assessed by a qualified jury consisting of:

President of the jury:

Denis Curti - Artistic director of Casa dei Tre Oci

Members of the jury:

Roberto De Biasio - Vice-president Circolo Fotografico Vicenza

Simona Ghizzoni - Photographer

Manolis Metzakis - EFIAP/p ESFIAP/Psa

Giuseppe Varchetta - Photographer

JURY SECRETARIES

Antonio Cunico - EFIAP, President of the Fotoclub Il Punto Focale

Roberto Marchetto - Circolo Fotografico Vicenza

Amedeo Pretto - Circolo Fotografico Vicenza

AWARDS

- 1st place: FIAP, FIAP gold medals
 - 2nd place: FIAP, FIAP silver medals
 - 3rd place: FIAP, FIAP bronze medals
 - Best Author (with the highest number of works admitted)
 - Best work from competitors of the Zambon group
 - 8 FIAP honourable mentions
 - "Il Punto Focale" award
- The organisers reserve the right to provide further prizes.

NOTES

By registering to the competition the authors grant the organisers the right to reproduce the works free of charge on any support, as well as performing projections, in order to promote the competition and the institutional activities of the Fondazione Zoé. The authors release the organisers from every and any demand and/or claim that could arise from the use or connected to the use of the aforementioned material (photographs or video images), including, but not limited to, demands and/or claims for compensation, libel, infringement of privacy rights and confidentiality or infringement of any literary, property or other right. Moreover, by registering to the competition the author authorises the organisers to process and use their personal data for competition, membership and statistical purposes.

la MENTE e il suo CERVELLO the MIND and its BRAIN

